



GALERÍA ESPACIO MÍNIMO

# KRISTOFFER ARDEÑA

## *Negros Paintings*

From March 12<sup>th</sup> to May 14<sup>th</sup>, 2016.

Opening: **Saturday, March 12<sup>th</sup>**, from 12pm onwards.

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*Negros Paintings* is the title of the first solo exhibition of the artist **KRISTOFFER ARDEÑA** in **Espacio Minimo** Gallery where shows new works of *Ghost Paintings* series. His exhibition serves as an introduction in Spain to 2 series of experiments that he has developed in Negros island, Philippines: *Ghost Paintings (Toldo Category)* and *Ghost Painting (Utot Category)*.

In *Ghost Paintings (Toldo Category)* **KRISTOFFER ARDEÑA** takes texts painted by local Filipino sign painters and sews them together with plastic, used clothes, textiles especially *Alfargina* cloth, the cheapest synthetic cloth used in curtains, pillow covers and other domestic settings in the Philippines. He also incorporates found painted surfaces and commissions figurative paintings.

The second body of work belongs to the series called *Ghost Painting (Utot Category)*. The artist frees the painting from its conventional framework and allows it to be added on, performed, installed, acted upon and expands and morphs it into different formats and platforms. For the exhibition **ARDEÑA** has asked other artists and non-artists to play with the paintings. He collaborates with Atelier Solar and Daniel Silvo (Madrid), Marlon Azambuja (Brazil), Filipino artists Tristram Miravalles, Kerwin Baya and Ryan Sante, the KNP Filipino community organization in Madrid, Maya Saravia (Guatemala) and Alvaro Valls Rueda (Madrid).

**KRISTOFFER ARDEÑA**. Lives between Dumaguete (Philippines) and Madrid (Spain). Individual projects include: *Museo Carrillo Gil*, in Mexico, *Selesar Sunaryo*, *Mes56* and *Cemeti House* (Indonesia), *Grey Projects* (Singapore), *Vargas Museum and the Cultural Center of the Philippines* in Manila (Philippines), *Centro de Arte Dos de Mayo Museum* (Madrid), *La Conservera Centro de Arte Contemporáneo* in Murcia, Spain. He has also participated in various collective projects, among them the 3rd Bucharest Biennale (Romania), 3rd Guangzhou Triennale (China), Konstholl C in Stockholm (Sweden), Caixa Forum in Barcelona and La Casa Encendida in Madrid, MUSAC in León (Spain), Casino Forum d'Art Contemporain (Luxembourg), Apexart in New York (USA), Museo Ex Teresa Arte Actual (Mexico) and the Museo de Arte Moderno in Medellín (Colombia). Currently developing the curatorial platform *Moving Image Lab Filipinas* (MILF) which experiments on video as an exhibition format with the goal of expanding and decentralizing the contemporary art scene outside of Manila and creating network and collaboration not only in the Philippines but in Southeast Asia as well as with Latin America and Spain.