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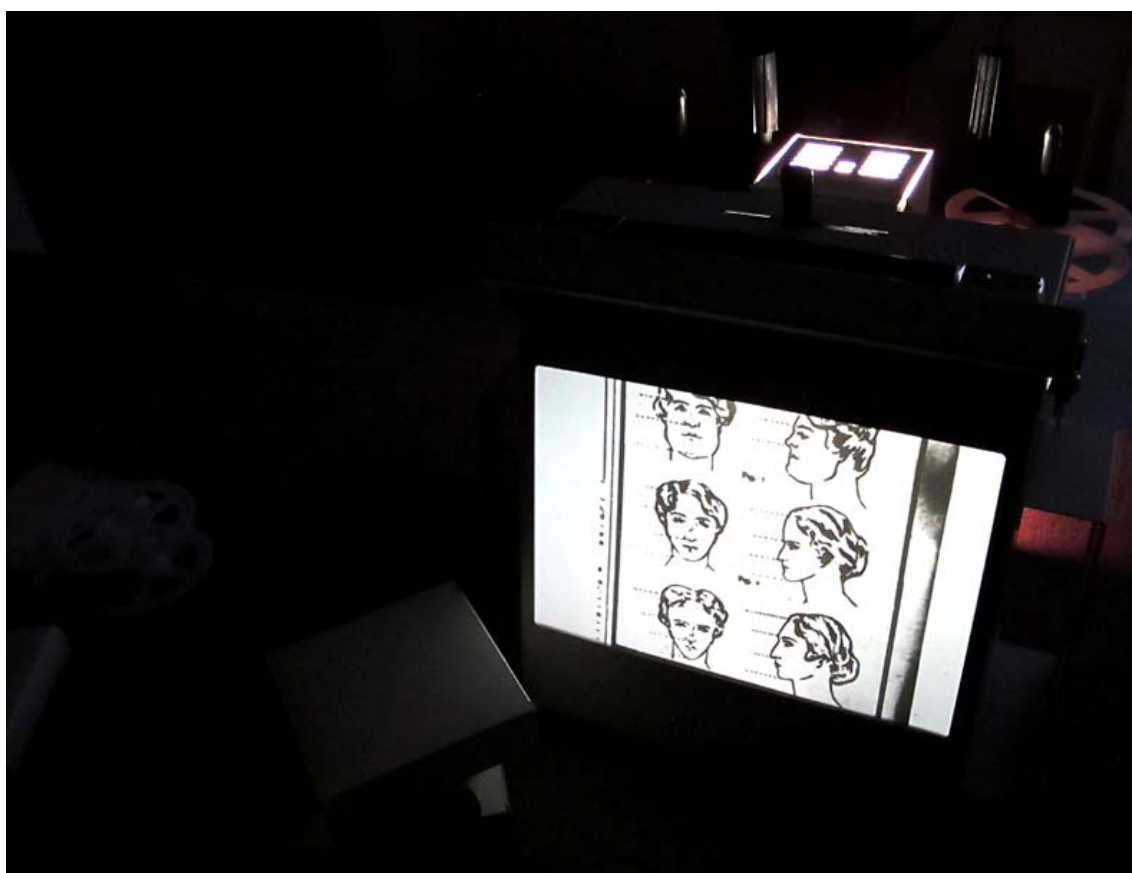
EM GALERÍA ESPACIO MÍNIMO EM

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# FELIPE CORTÉS

*P D U F I*

*(posibilidad de un fin inmediato)*



**From January 24th to March 10th, 2012**

**Private view:: Thursday, January 26th, from 6 p.m. to 10 p.m.**

**Espacio Mínimo** gallery presents the first solo show in Spain of Colombian artist **Felipe Cortés** (Bogotá, 1978). Titled ***Posibilidad de un fin inmediato: topologías internas, colisión, ensayos de latencia***, the artist presents an heterogeneous archive that continues the line of work of his previous project ***Speculatus Offset***, developed on the occasion of his achievement of Beca de Artes Plásticas scholarship granted by the Marcelino Botín Foundation in 2010.

Questioning pre established ideas about the ways in which knowledge materializes, and the role played by perception in the cognitive process, Felipe Cortés presents an intervention in which sediments of information generate new interpretative contexts. Like a constellation, a processual and nomad logic is set in opposition to a straight reading of the text.

Different kinds of documents shape this archive: documents of multiple latency and plausibility, of undetermined latency and plausibility, found documents, stills and supposed to be true realities transposed to microfilm. A heterogeneous and undetermined group that emerges from 4 hypotheses:

- A. A detective student lives inside the oscillation of multiple data while the process of his investigation gets unbalanced.
- B. A detective student appropriates some fictions that confront reality. Deciding to take part he inhabits them, abandons them, gets inside them until he can't discern the limit between its internal latency, typically entropic, and what at that point could be called its opposite.
- C. The other and himself decide to appropriate some realities that inhabit the delicate sieve of the fiction. Deciding to take part he inhabits them, abandons them, gets inside them until he can't discern the limit between its internal latency, typically entropic, and what at that point could be called its opposite.
- D. Reunion and almost absolute dissolution, a fiction of a character that sometimes assumes and lives, while others evades the impossibility of absolute control above nothing.

**FELIPE CORTÉS** (Bogotá, Colombia, 1978) is magister in Artes Plásticas y Visuales by the Universidad Nacional de Colombia. He studies Estudios de Investigaciones y Detectivismo since 2003. He has received various prizes and grants, standing out the Beca en Artes Plásticas 2011-2012 *HBK Braunschweig Projects*, (Germany) and the Beca en Artes Plásticas XVII Edition 2009 – 2010 by tge Marcelino Botín Foundation. Recently his work has been selected by Octavio Zaya to participate in the individual projects of ArtBo 2011 *Resaca Tropical*, and his work has been seem in international art fairs such as Pinta London, Pinta NY and Ch.ACO among others.

**Please do not hesitate to contact the Gallery for further information**  
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