

ANNE BERNING

Blind Date



View of the artist' studio

From November 24th to January 14th, 2012

Private View: Thursday, November 24th, 2011. From 6 pm to 10 pm

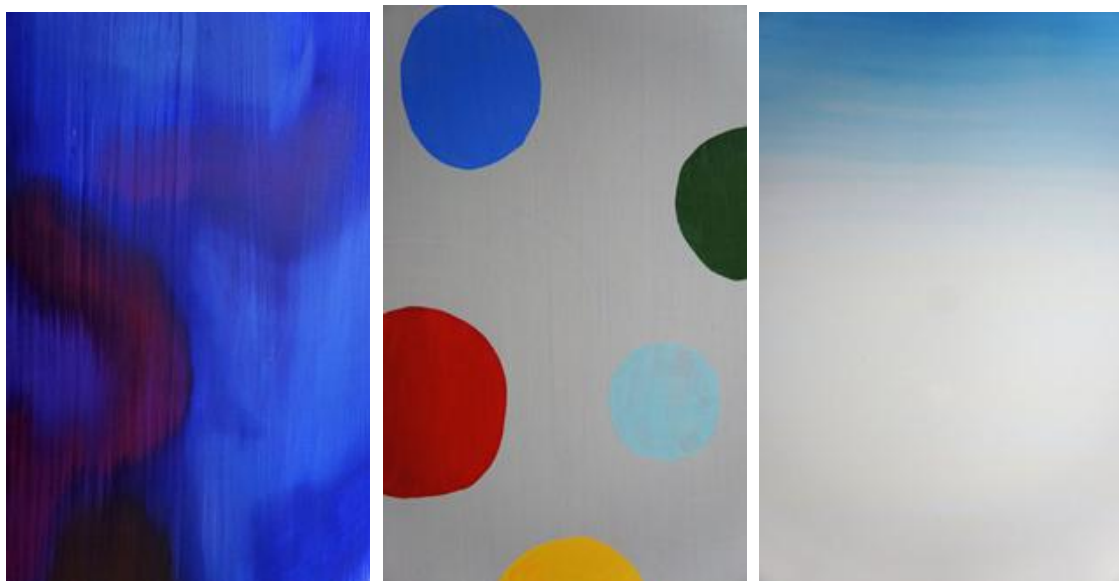


Blind Date is the title of **ANNE BERNING** new exhibition in **Espacio Minimo**, where she continues in the same vein of her earlier works executed on aluminum, which began in 2005. Presently, her painting is combined with a variety of printing methods, where the focus does not rest as strongly on citations and fragments from the history of art. The pool of her pictorial universe has been broadened, focusing on pictures taken from mass media sources. The impact of those motives is one of remnants, or shadows, as they still seem to be in contact with Art History. Media scraps and fragments are treated digitally, whereupon they are printed on aluminum, only to be confronted with abstract, colour-charged paintings. The result is a conglomerate of representational and abstract motives, arranged like a mobile, made specifically for the main gallery room of **Espacio Minimo**.



Some Studies for Figures at the Base of a ... (Model), 2011. 350 x 350 x 350 cms

Via the movements in the room, the respective parts continually enter into different constellations and correlations – like actors in a dramatic play. These, graphic motives and pure abstractions develop by reciprocally commenting and complementary amending components of a multi-layered ensemble. The substance of the respective constituents in turn becomes ambivalent: those motives taken from visual reality seem abstract, while the abstract ones begin to tell motives, or narratives.



Some Studies for Figures at the Base of a ..." (Details), 2011

There are encounters and confrontations provoked by this work, as well as various ambiguities of the perceptual process. Through this, **ANNE BERNING** presents fractures as well as questions – and consequently creates a space for reflection. It becomes a delicate, yet stable framework in which a pictorial exercise is seen as an elaborate and uncompromised process of cooperation and participation.

The show stretches to **Espacio Mínimo ANEXO** space. There, her lithographs from 2010 and two new works on canvas, that continue her previous ArtBooks paintings, are presented. Once again, Anne Berning surprises us with her personal vision of art history and, in particular, the history of painting.



Die Auswahl / La Selección, 2010. Lithograph, wood and Plexiglas

ANNE BERNING (Werl, Germany 1958) had held individual shows at Kunsthalle in Bremerhaven, at Städtische Galerie Waldkraiburg, at CAC (Center of Contemporary Art) in Málaga, at Kuckei + Kuckei gallery in Berlin, at Grunt Gallery in Vancouver and has participated in distinguished collective shows such as “Io non ho paura del colore” at Villa Piccolomini de Roma, “Aldrei Nie Never” at Living Art Museum in Reykjavik, “Wonkenbilder” at Alte Nationalgalerie in Berlin, “Wie gemalt” at Städtische Galerie Neunkirchen, “Don” at Chianti Foundation in Texas, “Save the day” at the Museum of Modern Art in Frankfurt or “Die Orte der Kunst” at the Sprengel Museum in Hannover. She has also partaken in important art fairs such as ARCO in Madrid, Art Basel Miami Beach, Art Forum Berlin, SHContemporary in Shanghai or CIGE in Beijing.



Do not hesitate to contact the gallery for further information
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