

GALERÍA ESPACIO MÍNIMO

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Artist: **NORBERT BISKY**
Exhibition Title: *Nefasto Máximo*
Exhibition Dates: **13th February to 12 th March 2009**
Preview Opening: **Friday 13th February at 20:00**



Nefasto Máximo is the title of **NORBERT BISKY**'s first solo show in Spain, held at **Espacio Minimo** gallery. The German painter is one of the most prominent representatives of the international contemporary painting scene, and was already included in the gallery's 15th anniversary show last year, *15 Años Tiene mi Amor*.

NORBERT BISKY will show a series of works - large and small format paintings and a series of drawings – which were created specifically for this exhibition. In these works he explores personal and collective fears and the enormous contrast represented by the fact that we live comfortably but in fear of ourselves and of our society's future.

In these new works the artist exaggerates his own nightmares and also people's fears in the face of an economic crisis. These works emerge from the idea that, since Luca Signorelli, the visions of mankind's decline in art are full of lecherous and perverse imagery.

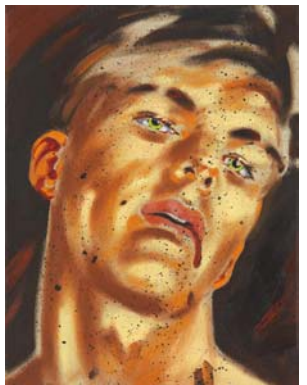
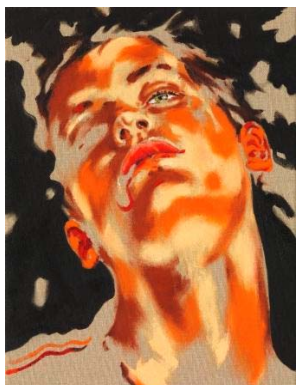
The future is not what it used to be. **NORBERT BISKY** has confronted the works in the show and made these considerations:

Is there a link between excesses of our orgiastic urban culture and the economic breakdown? Is the recession the answer to our sins? Will the collapse be sexy? What does the perverse joy of crashes and collapses look like? Is there a link between liberal sexuality and global warming?

BISKY's works are always a kind of exorcism. They have a cathartic effect on the artist, and we hope on the viewers too: let us leave this exhibition with a smile on our face and a feeling that the sun will keep on shining.



NORBERT BISKY (Leipzig, Germany, 1970) studied Fine Art at Berlin University with Georg Baselitz (1994-1999) and at the Salzburg Summer Academy with Jim Dine (1994-1995). In 1995 he studied in Spain, at the Universidad Complutense de Madrid with an Erasmus Scholarship. He finished his education with a Master Student with George Baselitz at UdK in Berlin and with a scholarship from Foundation Künstlerdorf Schöppingen in Germany. Currently he is Visiting Professor at la Haute École d'Art et de Design in Geneva (Switzerland). He has exhibited individually at important galleries (such as *Crone* in Berlin, *Cokkie Snoei* in Rotterdam or *Leo Koenig* in New York...) and museums and public collections (Center for Contemporary Art, Vilnius, Lithuania, Haus am Waldsee, Berlin, Kunstverein Gütersloh, Germany, Mannheimer Kunstverein, Germany, Museum Junge Kunst, Frankfurt Oder...) and has been included in important group shows (*Friktion och Konflikt*, Kalmar Konstmuseum, Kalmar, Sweden 2008, Liverpool Biennial 2006, Beijing Biennial 2005, European Painting Award 2005, Frissiras Museum, Atenas, Busan Biennial 2004, Corea, *Seascapes in confrontation*, PMMK Museum for Modern Art, Ostende, Belgium, *Berlin-Moscow, Moscow-Berlin 1950.2000*, Martin-Gropius-Bau, Berlin *Man in the Middle*, Neues Museum Weserburg, Bremen, Germany, 2003...). His works are represented in important museums and collections such Museum Ludwig de Colonia (Germany), MOMA The Museum of Modern Art, New York, National Museum of Contemporary Art, Seoul, Korea, Frissiras Museum Athens, Athens (Greece), Museum der Bildenden Künste, Leipzig, (Germany), Museum Junge Kunst Frankfurt Oder, (Germany), Ellipse Foundation, Portugal, Deutsche Bank Collection, Frankfurt a. Main, (Germany)...



For further information or images please do not hesitate to contact the gallery